

Set de Fortierville

(French-Canada)

Set de Fortierville is a progressive dance that was originally a portion of a longer dance. It is one of a dance-type popular in southern and eastern Quebec and comes from the region of Beause. It was presented at the 1981 University of the Pacific Stockton Folk Dance Camp by Yves Moreau and had been taught several times by him in northern California.

Record: Laridaine LP ML 7902, Side B/2, "Galoppe;" any recording of French-Canadian reel music.
2/4 meter

Formation: Single circle of 4-8 cpls, W to R of ptr. Hands joined in W-pos.

Steps and Styling: Walk (2 steps per meas), buzz.

Styling: Swing (Quebec style): In Closed pos, ptrs facing, inside of R ft adjacent, turn CW with buzz steps (2 per meas).

Ftwk same for M and W.

Note: When more than one circle is dancing, each circle moves at its own pace, since each may have a different number of cpls and may respond differently to the musical phrasing. Many of the French-Canadian melodies (including the one listed) are played in a non-conventional way, i.e., irregular musical phrases. Dancers often shorten or lengthen the dance parts to fit the melody.

Meas

Pattern

INTRODUCTION. None, if using the listed recording. Will vary with the recording.

DANCE

- 1-2 Beg R, walk fwd 3 steps twd ctr and touch L beside R.
- 3-4 Reverse ftwk and move bkwd to original place.
- 5-6 Walk twd ctr with 4 steps. On last 2 steps, release hands of neighbors (ML, WR) and M turn ptr 1/2 CW under joined hands. W end back-to-back in ctr of circle.
- 7-8 M back out with 4 walking steps, turning to face RLOD (CW) on the last step. W remain in place.
- 9-? M walk in RLOD once around the circle, curving in at the end to stand in front of ptr and facing her. Usually takes 16 steps, but size of the circle may shorten or lengthen the amount. W remain in place.

Note: For the remainder of the dance, each new part begins when any one M in the circle initiates the change by starting the next action. Each circle will move at its own pace.

- varies Join hands with ptr, R with R, L with L (R hands on top). M back out of the circle 2 steps, pulling ptr. M turn 1/4 CW to face LOD and walk bkwd in ROD, pulling ptr (usually 14 steps).
- varies Raise joined hands and M turn W 1/2 CW to end in Varsouvienne pos facing LOD. Promenade in LOD (usually 16 steps).
- varies Releasing hands, W walk fwd; M turn 1/2 CW to face W behind. Swing new ptr in Quebec style (usually 16 steps).

Set de Fortierville—continued

varies Changing to open pos with M L, W R hands still joined, promenade in LOD (usually 16 steps).
Reform circle on last 2 steps.
Repeat dance from the beg.

Presented by Denise Heenan

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